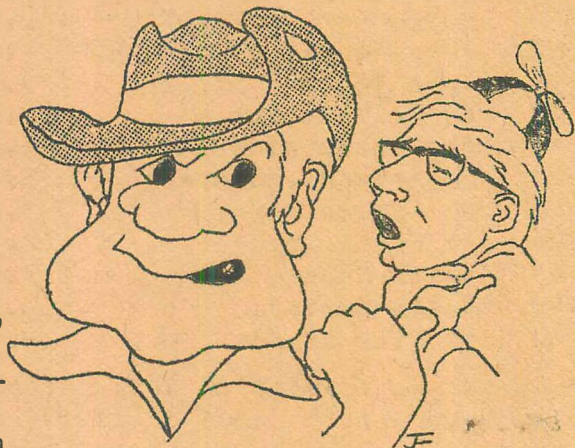


TUCKER BAG 5 OCT. '74

Published every so often by Jackie Franke;
Box 51-A RR 2; Beecher, IL 60401 in behalf
of the Tucker Fund. Available to donors to
the Fund or for a 10¢ stamp. Oct. 16, 1974



HE'S A DROP-OUT FROM THE
SMO-O-OTH TEAM TRIALS!

Needless to say, the Discon was fabulous.
Though there have been better-run conventions,
I doubt if there's been any which could match
this past Labor Day Worldcon for sheer convivi-
ality. It's been said that Fandom is nothing
more nor less than the people in it, and a con
like DisCon only emphasizes the fact. A ghoo-
time was had by all...yes.

The Tucker Fund did phenomenally well. \$279 was raised in the auction of such
items as fanzines (SHAGGY, XERO, the "WHY IS A FAN?" issue of SAFARI, LIGHT-
HOUSE, etc.), prozines (F&SF, GALAXY), artwork by fan and pro alike (Meisel,
Ptacek, Kirk), and of course, Mother Joni's Jams 'n' Jellies. Additional cash,
\$72.75, was brought in from the sale of Mike Gorra's Special Bob Tucker Issue
of BANSHEE and Leigh Couch's Rings 'n' Things at Hank and Lesleigh Luttrell's
table in the Huckster Room. Various donations were made by individuals, and
a group of unnamed Aussiefen via Robin Johnson. Altogether, Discon added a
total of \$383.75 to the coffers!

Even more goodies were waiting at the Post Office when we arrived home. New
bids raised the projected total past the \$1,700 mark - my feeble mind croggled.
Much of it was "paper profit", but through the marvelous generosity of fans,
the Fund was increased by over \$700 in less than two weeks! Who could not be
impressed?

Since then, among the more usual (Hoo-Ha!) donations, Ed Connor remitted the
proceeds from his by-mail Book Sale; \$29.74. He also announced his intention
of running another one; with an increase of items (nearly 1,600 books) and a
reduction of price (to nearly 2/3rds of cover price). The list and final de-
tails haven't been finished yet, but send a ten-cent stamp to Ed at 1805 N.
Gale, Peoria, IL 61604 for a copy when it's done.

John-Henri Holmberg (PO Box 3273; S-103 65 Stockholm, Sweden) mentions a Fund
project now being conducted in the pages of his newszine, FANAC; the sale of
various fanzines from his collection, proceeds to go to the Fund. He also
asks if it would be possible to run a "reverse auction". He'd like copies of
Wilson Tucker's CITY IN THE SEA and any of his mysteries (except WARLOCK or
PROCESSION OF THE DAMNED), and is willing to pay any reasonable price. His
definition of "reasonable" is rather liberal: "...say \$10 for any hardcover
edition and up to \$7.50 for any paperback reprint would be at least negotiable;
especially if the possible seller would consider donating part of the price
back to the Fund". Those of you with spare copies, why not drop John-Henri a
line? He's a Ghoo Man...

On the next page is the most recent listing of successful bidders. As before,
when the bid is remitted, the item will be shipped out by return mail. Starred
items are those I have on hand, and are available for pick-up at Windycon or
Chambanacon if you'd prefer.

#71	Denis Quane	\$ 1.60	*#91	Keith Curtis	\$ 40.00
#72	Denis Quane	1.60	*#93	Ian Butterworth	1.00
#73	Denis Quane	1.60	*#94a	Kevin Dillon	2.00
#74	John-Henri Holmberg	3.50	*#94b	Gary Walker	1.75
#75	John-Henri Holmberg	6.00	*#95a	Kevin Dillon	2.00
#76	Gene Wolfe	3.00	*#95b	Gary Walker	1.75
#77	Al Fitzpatrick	7.50	*#97	Keith Curtis	4.00
#79	Al Fitzpatrick	5.00	*#99	Lesleigh Luttrell	5.00
#80	John-Henri Holmberg	5.00	#100	Denis Quane	16.00
#81	Al Fitzpatrick	3.00	#101	David Shank	2.00
#84	Al Fitzpatrick	2.50	*#102	Al Fitzpatrick	100.00
#88	Keith Curtis	3.00	*#103	Al Fitzpatrick	15.00
#89	Keith Curtis	3.00	*#104	Al Fitzpatrick	12.00
*#90	Al Fitzpatrick	10.00	*#105	Eric Lindsay	2.00

Many thanks to each of you! Also, apologies to Murray Moore for overlooking his \$14.00 bid on item 37 last issue, and to the donor, Dave Gorman, for all the confusion. The right to be fannish is the right to make mistakes...

Final segment of the auction: Closing date, November 23rd. HB = High Bid.

DONATED BY BUCK & JUANITA COULSON

- #106 Gates to Tomorrow edited by Andre Norton and Ernestine Donaldy (Atheneum 1973) New anthology Library binding \$ 3.50 HB
- #107 The Golden Wind by L. Sprague deCamp Novel set in Ancient Greece Greece (Doubleday 1969) 10.00 HB
10.00 HB

DONATED BY BRIAN PERRY

- #108 Black Maria Charles Addams cartoons. (Simon & Schuster 1960) 1st edition Fine condition no/DJ 2.50 HB
- #109 Analog 8 ed. John Campbell 1st ed. no/DJ (Doubleday 1971) 3.50 HB
- #110 Under the Moons of Mars by Sam Moskowitz. Burroughs study. (Holt, Rinehart & Winston 1971) 1st ed. Near mint cond. w/DJ 3.00 4.00
- #111 Partners in Wonder by Harlan Ellison et al 1st edition w/DJ Walker 1971) Near mint condition 3.00

DONATED BY A.W. TUCKER

- #112 Manuscript of Warlock mystery novel published by Doubleday in 1967. Autographed by author, Wilson Tucker 150.00 HB
- #113 Galleyproofs of above book, also autographed 10.00 HB
- #114 Manuscript of This Witch mystery novel published by Doubleday in 1971 Autographed by author, Wilson Tucker 150.00 HB
- #115 Galley proofs of above book, also autographed ????

DONATED BY TONY CVETKO

- #116 We Came in Peace Apollo 11 Tribute (Odd & Topaz 1969) 8 1/2" x 11" Hardback Excellent condition 5.00
- #117 Not This August C.M. Kornbluth (SFBC 1956) VG Cond. w/DJ 2.50 HB
- #118 A Fall of Moondust A.C. Clarke 1st ed. (1961) Good cond. w/DJ 5.00 HB
- #119 The City and the Stars A.C. Clarke (SFBC 1952) VG Cond. w/DJ 1.00
- #120 The Long Loud Silence Wilson Tucker (SFBC 1952) VG cond. w/DJ 10.00 HB
- #121 November 1971 FANTASY & SCIENCE FICTION (22nd Anniversary issue) Includes stories by Biggle, Farmer, Leiber, etc. .50

DONATED BY MURRAY MOORE

- #122 First and second mailings of PAPA (Protean Amateur Press Ass'n) Canadian apa with material by Bangsund, Edmunds, Straw, Wood, Glicksohn, Labonte, etc. 81 pp 3.50 HB 4.50

THANKS TO ALL DONORS OF MATERIAL AND TO THE BIDDERS! Cash on hand now equals \$1,138.14. Open bids total \$700.00. Disbursements from the Fund include; \$7.00 for upgrading of Tucker's Aussiecon membership and \$50.00 deposit on the tour being arranged by Don Lundry. \$8.00 was deducted for pre-paid postage on TRIBUT orders. As you can see, if no cash had been spent, the Fund would have reached the fantastic sum of \$1,903.14!!!! Fans can move 747s with ease, heck, I'd bet even a mountain would be a cinch!

Buck Coulson wrote to say that overtime at work, as well as the pressure of deadlines for fictional material from "Thomas Stratton" and Juanita, have cut badly into production time available for The Really Incomplete Bob Tucker. He fannishly promises to have the zine ready in time for Windycon (October 25-27, Hotel Blackstone, Chicago...write Box 2572, Chgo, IL 60690 for info), so those of you who can pick it up in person, let me know, or look one of us up at the con for your copy. TRIBT is 60pp of reprinted material from Tucker's 40-plus years in fandom and fanzines and costs \$1 in person, or \$1.50 by mail. Only 300 copies will be printed...

Another Tucker auction will be held at Windycon, with Mother Joni's Jams & Jellies making their appearance, plus more fanzines, prozines and bits of this-n-that. Who knows; perhaps the LLL will even sponsor another slave auction. Show up and find out!

Chambanaccon, November 29-December 1st at the Ramada Inn in Champaign, Ill., is planned to mark the close of the Tucker Fund. Currently no particular ceremony is set, but if a virgin should turn up, there are several possibilities that could be worked on. Write Penny Tegen, 1602 Linden, Urbana, IL 61801; registration is \$3.50 in advance, \$4 at the door.

Mike Gorra (199 Great Neck Rd. Waterford, CT 06385) still has copies of BANSHEE for sale; #9, which is the Special Bob Tucker Issue as well as the final one. Articles are included by Burbee, Grennell, Offutt and Offutt, Locke, Hughes, Wood, Katz, Carr, Mayer, and Bathurst. Lots of good artwork and an offset Chamberlain cover. 54pp of excellent reading for \$1 per copy. Recommended!

Bruce D. Arthurs is still sending all stamps and cash received for his two zines, POWERMAD (a personalzine) and GODLESS (a genzine). Both are well-done and interesting reading, and help describe the many uniquenesses there are in fanning in a military context. Address: 57th Trans Co; Fort Lee, VA 23801.

Donators to the Fund since #4 are: Leigh Couch's Rings 'n' Things, Mike Gorra, DisCon Tucker Auction, Gloria Ptacek, Mike Shoemaker, Joni Stopa's Jams & Jellies, Susan Wood, Robin Johnson, Lesleigh Luttrell, Gary Walker, Richard Cotton, Ian Butterworth, Denis Quane, Rose Hogue, Richard Friedman, Mike Baker, Brian Perry, Murray Moore, Eric Lindsay, P. Howard Lyons, Joe Woodward, Mac Jamieson, Glenn Behrmann, Dorothy Jones, Donn Brazier, John-Henri Holmberg, Ed Connor, Joe D. Siclari, Bob Vardeman, David Shank, Bruce D. Arthurs, Claire Beck, George Fergus, Steve Beatty, Marty Baker, Russell King, Victor Boruta, Terry Flyod, Gil Gaier, Mitchell Hollander, Chris Hulse, Ed Connor, Sandra Meisel, David Gerrold, Martha Beck, and Yale Ediken. A hearty and heart-felt THANKS to each and every one of you!!!

THE TUCKER FUND

Bruce Gillespie
GPO Box 5195AA
Melbourne, Vic. 3001
Australia

...The Administrators...

Jackie Franke
Box 51-A RR 2
Beecher, IL 60401
U.S.A.

Dear Joe,
Thanks for the bids. All were under other bids except for #106, which you are the high bidder on. From the looks of it, there may be 8-10 FOCs left. I'll ask Sheryl to mail me what's left after this latest batch gets sent out, and let you know how many we've got. Okay? Rushed; got 120 of these things to send Jackie

Jackie Franke
Box 51 A R R 2
Beecher IL 60401



Joe D Siclari
4304 Richmond Ave
Staten Island NY 10312